

My World.

SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB.

WORDS BY

MARGUERITE SANDERS

MUSIC BY

HENRY GEEHL

Price 75 Cents

THE ANGLO-CANADIAN MUSIC CO
TORONTO, CANADA

THIS SONG CAN ALSO BE SUNG TO SACRED WORDS — SEE AD LIB. VERSION

MY WORLD

Sacred Version

Words by Marguerite Sanders

Music by Henry Geehl

Slowly, with great expression *tranquillo*

God knew my need, and brought me to His

mf cresc. *ten.* *ten.* *dim.* *cresc. e accel.*

feet, God knew my want and led me to His side, God knew a

rall. *f* *Slowly* *p* *pp*

joy to make my life com- plete, And let me there a -

p (mezza voce)

bide. God knew a hope with - in my in-most heart,

poco cresc. *piu cresc.* *rall.* *bell sustained* *f* *dim. p*

And gave His love to be my hal- lowed shrine, God heard my prayer in

f *rall.* *f* *rall.*

si- lent hours a - part, And made His love di - vine.

f *Broadly and fervently* *ten.*

And so for ev - er thro' all years that roll, And for the bless- ed beau- ty

ten. *ten.* *ten.*

of His dower, I praise the great Re- deem- er of my soul, And love Him

ff

more, and love Him more each hour!

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MY WORLD

Words by Marguerite Sanders

Music by Henry Geehl

Slowly, with great expression

VOICE

PIANO

The musical score for 'My World' is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'mf' and 'dim. e rall.'. The voice enters with the lyrics 'God knew my need, and brought me to your feet,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics including 'p tranquillo', 'ten.', and '(poco rall.)'. The second line of the score continues the melody with the lyrics 'God knew my want and led me to your side,'. The piano accompaniment includes dynamics such as 'f', 'cresc.', 'ten.', and 'dim.'. The score concludes with a final piano chord.

p tranquillo *ten.* *(poco rall.)*
God knew my need, and brought me to your feet,

f *colla voce*

f cresc. *ten.* *ten.* *dim.*
God knew my want and led me to your side,

cresc. *ten.* *dim.*

4

cresc. e accel. *rall.* *f*

God knew a joy to make my life com - plete

colla voce *cresc.* *f*

p *Slowly* *pp*

And let me there a - bide.

p *mf a tempo*

p (mezza voce)

God knew a

f *dim.* *rall.* *pp*

poco cresc.

dream with - in my in - most heart, God knew a

piu cresc. *rall.* *molto* *well sustained* 5

hope that made my love di - vine, God heard a

dim. *p* *f* (v)

prayer in si - lent hours a - part, And made you

f $(\frac{1}{2} v)$

whol - - - ly mine.

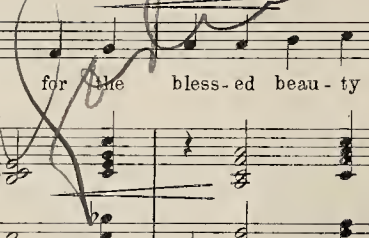
accel. *f* *a tempo*

Broadly and fervently *ten.*

And so for - ev - er thro' all years that roll,

f *ten.*

And for the bless-ed beau-ty of His dower,



rall.

I praise the great Re-deem-er from my soul,

ten. *rall.*

colla voce *f rall.*

And love you more, and love you more

colla voce *ff*

each hour!

ff

colla voce

MY WORLD

VIOLIN OBLIGATO

Slowly, with great expression

The musical score is written for Violin Obligato and Voice. It consists of eight staves of music. The first staff is for the Voice, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly, with great expression'. The first staff has a dynamic of *mf*, followed by a *dim.* (diminuendo) and a *rall.* (rallentando). The second staff is for the Violin, starting with a treble clef and a key signature of one sharp. It has a dynamic of *f* and a *p rall.* (piano rallentando). The third staff is for the Voice, starting with a treble clef and a key signature of one sharp. It has a dynamic of *pp* (pianissimo) and a *a tempo* marking. The fourth staff is for the Violin, starting with a treble clef and a key signature of one sharp. It has a dynamic of *f* and a *p* (piano) marking. The fifth staff is for the Voice, starting with a treble clef and a key signature of one sharp. It has a dynamic of *f* and a *accel.* (accelerando) marking. The sixth staff is for the Violin, starting with a treble clef and a key signature of one sharp. It has a dynamic of *f* and a *accel.* marking. The seventh staff is for the Voice, starting with a treble clef and a key signature of one sharp. It has a dynamic of *f* and a *accel.* marking. The eighth staff is for the Violin, starting with a treble clef and a key signature of one sharp. It has a dynamic of *ff* (fortissimo) and a *a tempo* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VOICE 6

mf *dim.* *rall.* *p*

f *p rall.*

pp *a tempo* *mf* *rall.*

7 *f* *p* *cresc.*

f accel. *a tempo* *Broadly* *f*

VOICE *f* *rall.*

ten. *colla voce*

ff a tempo

Give Me The Open Road

Words by Frederick Delmar

Music by Victor Ambrose

Moderato

VOICE

PIANO

ff boldly

mf

rall. e dim.

Echo

With Vigour

1. Marching a-long at break of day, O-ver the hills and far a-way,
2. Give me a life in the o-pen air, Far from the world's dark strife and care,

mp

Earth seems a gar-den fresh and gay, Glad with the sun and rain;
Let it lead on to an-y-where, Hold an-y fate in store!

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